

Kathrynne Wolf

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REPRESENTATIVE STAGE

<i>Othello</i>	<i>Iago</i>	<i>BWBTC</i>	<i>M. McPherson Stewart</i>
<i>Girl Found</i>	Dr. Martha Cole	Idle Muse	<i>Alison Dornheggen</i>
<i>Promise of a Rose Garden</i>	Major Selmy	<i>BWBTC</i>	<i>Elyse Dawson</i>
<i>20,000 Leagues Under the Sea</i>	Captain Nemo	Strawdog	<i>Michael Mroch</i>
<i>Keys of the Kingdom</i>	Joann	Stage Left	<i>Greg Werstler</i>
<i>All-Girl Poe</i>	Telltale Heart - Old Man	The Mammals	<i>Leigh Barrett</i>
<i>Hellish Half-Light: Shorter Plays of Samuel Beckett</i>	Flo, Bam, W1	Mary Arrchie	<i>Jennifer Markowitz</i>
<i>L'Imbecile</i>	The Fool	Babes With Blades	<i>Wm Bullion</i>
<i>The Double</i>	Shirley Spagel + 11 Spaniards	Babes With Blades	<i>Leigh Barrett</i>
<i>The Weaver's Tales</i>	Wicked Stepmother, Mother	Fifth House	<i>Rebekah Scallet</i>
<i>Dracula: A Tragedy</i>	Martha Kent	Redtwist	<i>Stephen J. Anderson</i>
<i>Macbeth</i>	Macbeth	Babes With Blades	<i>Kevin Heckman</i>
<i>Bronte</i>	U/S Catherine Earnshaw/Bertha Mason	Remy Bumppo	<i>James Bohnen</i>
<i>Macbeth</i>	Lady MacDuff & Gentlewoman	Ethos Theatre, LA	<i>A. St. Romain & N. Fryman</i>
<i>Hillbilly Antigone</i>	U/S - Mama Virginia (2 weeks on)	Lookingglass	<i>Heidi Stillman</i>
<i>Into the Woods</i>	Baker's Wife	Buffalo Theatre	<i>Connie Canaday Howard</i>
<i>Shakespeare Kung Fu</i>	Kate	Mary Arrchie	<i>Marc Nelson</i>
<i>A Bright Room Called Day</i>	Zillah Katz**	Mary Arrchie	<i>Rich Cotovsky</i>
<i>Action Movie: The Play</i>	U/S Cyborg Woman	Defiant	<i>Joe Foust</i>
<i>Xena Live! Episodes 1 & 2</i>	Multiple	About Face	<i>Scott Ferguson</i>
<i>Bloody Bess*</i>	Annie Bailey	Red Hen	<i>Eileen LeTraunik</i>
<i>Summer Sketchbook - Nine Ten</i>	Lyriss Touzet	Collaboraction	<i>Lynn Ann Bernatowicz Hayes</i>
<i>A Midsummer Night's Dream</i>	Titania	The Velvet Willies	<i>Jeff Harnish</i>
<i>Wait Until Dark</i>	Suzy Hendrix	Pheasant Run	<i>Diana Martinez</i>
<i>The Wake of Jamey Foster</i>	Charlotte "Collard" Darnell	Footsteps	<i>Jean Gottlieb</i>
<i>Fefu and Her Friends</i>	Emma	Footsteps	<i>Jennie Ward</i>
<i>The Tempest</i>	Ariel	First Folio	<i>Alison Vesely</i>
<i>Dancing at Lughnasa</i>	U/S Rose & Chris	The Bog Theatre	<i>David Cromer</i>
<i>Cyrano de Bergerac</i>	Roxana	The Bog Theatre	<i>Kathleen Perkins</i>

*2002 After Dark Award - Outstanding Ensemble

**Nomination - Jeff Citation for Best Actress in a Supporting Role

SELECTED STAGED READINGS

<i>Red Dragon</i>	Hannibal Lecter	Undaunted Theatre
<i>The Fencing Lesson</i>	Coach Catherine Quellor	Chicago Dramatists Workshop
<i>The Other Side of the Pond</i>	Helen	Chicago Scriptworks
Deadline Workshop (2x)	6 Plays – 6 Roles	Chicago Dramatists Workshop
<i>Cyrano de Bergerac, La Bete</i>	Cyrano, Valere	Storefront Mondays Reading Series
<i>Hall of Man</i>	Anna Pavlova	Chicago Dramatists Workshop
<i>Big Nothing</i>	Multiple	Chicago Playwrights' Workshop

SELECTED FILM/TV/VIDEO GAMES/VO (COMPLETE RESUME AVAILABLE BY REQUEST)

The Scarlet Line, S1 & 2 (Internet)	Amanda Hutton (Principal)	Wolf Point Media	<i>Kathrynne Wolf</i>
Dark Age, S1 & 2 (Internet)	Cat (Principal)	Red 0 Hat Productions	<i>Kent Meloy</i>
Bartitsu: The Lost Martial Art of Sherlock Holmes (Doc)	Jujitsufragette, Voiceover	Broken Art Productions	<i>Ran Arthur Braun</i>
My Story (Short)	Mom at the end of her rope	Happy Warrior Productions	
The Lovecraft Syndrome (Short)	Evie - Principal	Sword & Cloak Productions	<i>David Schmidt</i>
Sword of Hearts (Feature)	Nola Fletcher - Principal	Sword & Cloak Productions	<i>David Schmidt</i>
Mortal Kombat & Tao Feng	Character & Gameplay VOs	Studio Gigante, Midway Games.	<i>C. Granner, J. Tobias</i>

TRAINING: Universities: The Theatre School of DePaul University and Columbia College, Chicago

Acting & Improv: Jane Brody, Dan Decker, Burt Heyman

Voice: Mark Lundberg, Kathleen Van de Graaf, Elizabeth Quaintance

Dance: Rosemary Doolas, Suzie Schaffhausen, Joel Hall Dance Studios, Stamping Ground (AUS)

Movement: Feldenkrais, Alexander, yoga, basic gymnastics/tumbling/circus arts (spanish web, trapeze, silks, etc.), contact improv, basic capoeira

Dialects: Numerous Avail., inc. regional USA, UK & Ireland, Russian, French, Polish, and others

Stage Combat: Extensive training with experience teaching & choreographing in multiple styles & weapons, inc. smallsword, R&D, sword & cloak, katana, longsword, broadsword, .25staff, 2ble sticks, sai, knife, bridal gown, etc.

Special Skills: Motorcycle license, Russian folk dancing, basic archery, horseback riding, roller skating, excellent driver (inc. manual), photography, spooky Glinda impression, truck evasion