

Kathrynne Wolf kat@katwolf.net

Ht: 5' 6.5"

Wt: 138lbs

Hair: Dk. Brown

Eyes: Lt. Brown

Voice: Mezzo

REPRESENTATIVE STAGE

<i>20,000 Leagues Under the Sea</i>	Captain Nemo	Strawdog	Michael Mroch
<i>Keys of the Kingdom</i>	Joann	Stage Left	Greg Werstler
<i>All-Girl Poe</i>	Telltale Heart - Old Man	The Mammals	Leigh Barrett
<i>Hellish Half-Light: Shorter Plays of Samuel Beckett</i>	Flo, Bam, W1	Mary Arrchie	Jennifer Markowitz
<i>L'Imbecile</i>	The Fool	Babes With Blades	Wm Bullion
<i>The Double</i>	Shirley Spagel + 11 Spaniards	Babes With Blades	Leigh Barrett
<i>The Weaver's Tales</i>	Wicked Stepmother, Mother	Fifth House	Rebekah Scallet
<i>Dracula: A Tragedy</i>	Martha Kent	Redtwist	Stephen J. Anderson
<i>Macbeth</i>	Macbeth	Babes With Blades	Kevin Heckman
<i>Bronte</i>	U/S Catherine Earnshaw/Bertha Mason	Remy Bumpo	James Bohnen
<i>Macbeth</i>	Lady MacDuff & Gentlewoman	Ethos Theatre, LA	A. St. Romain & N. Fryman
<i>Hillbilly Antigone</i>	U/S - Mama Virginia (2 weeks on)	Lookingglass	Heidi Stillman
<i>Into the Woods</i>	Baker's Wife	Buffalo Theatre	Connie Canaday Howard
<i>Shakespeare Kung Fu</i>	Kate	Mary Arrchie	Marc Nelson
<i>A Bright Room Called Day</i>	Zillah Katz**	Mary Arrchie	Rich Cotovsky
<i>Action Movie: The Play</i>	U/S Cyborg Woman	Defiant	Joe Foust
<i>Xena Live! Episodes 1 & 2</i>	Multiple	About Face	Scott Ferguson
<i>Bloody Bess*</i>	Annie Bailey	Red Hen	Eileen LeTraunik
<i>Summer Sketchbook - Nine Ten</i>	Lyris Touzet	Collaboraction	Lynn Ann Bernatowicz Hayes
<i>A Midsummer Night's Dream</i>	Titania	The Velvet Willies	Jeff Harnish
<i>Wait Until Dark</i>	Suzy Hendrix	Pheasant Run	Diana Martinez
<i>The Wake of Jamey Foster</i>	Charlotte "Collard" Darnell	Footsteps	Jean Gottlieb
<i>Fefu and Her Friends</i>	Emma	Footsteps	Jennie Ward
<i>The Tempest</i>	Ariel	First Folio	Alison Vesely
<i>Dancing at Lughnasa</i>	U/S Rose & Chris	The Bog Theatre	David Cromer
<i>Cyrano de Bergerac</i>	Roxana	The Bog Theatre	Kathleen Perkins

*2002 After Dark Award - Outstanding Ensemble

**Nomination - Jeff Citation for Best Actress in a Supporting Role

SELECTED STAGED READINGS

Red Dragon	Hannibal Lecter	Undaunted Theatre Company
<i>The Other Side of the Pond</i>	Helen	Chicago Scriptworks
Deadline Workshop (2x)	6 Plays – 6 Roles	Chicago Dramatists Workshop
<i>Cyrano de Bergerac, La Bete</i>	Cyrano, Valere	Storefront Mondays Reading Series
<i>Hall of Man</i>	Anna Pavlova	Chicago Dramatists Workshop

SELECTED FILM/TV/VIDEO GAMES/VO (COMPLETE RESUME AVAILABLE BY REQUEST)

The Scarlet Line, S1, 2, & 2B (Internet)	Amanda Hutton (Principal)	Wolf Point Media	Kathrynne Wolf
Dark Age, S1 & 2 (Internet)	Cat (Principal)	Red 0 Hat Productions	Kent Meloy
Baritsu: The Lost Martial Art of Sherlock Holmes (Doc)	Jujitsufragette, Voiceover	Broken Art Productions	Ran Arthur Braun
My Story (Short)	Mom at the end of her rope	Happy Warrior Productions	
The Lovecraft Syndrome (Short)	Evie - Principal	Sword & Cloak Productions	David Schmidt
Sword of Hearts (Feature)	Nola Fletcher - Principal	Sword & Cloak Productions	David Schmidt
Mortal Kombat & Tao Feng	Character & Gameplay VOs	Studio Gigante, Midway Games.	C. Granner, J. Tobias
Mrs. Dash (TV VO)	Announcer	Element 79 Partners	
Hooked on Phonics (TV VO)	Announcer	BAM! Studio	

TRAINING: Universities: The Theatre School of DePaul University and Columbia College, Chicago

Acting & Improv: Jane Brody, Dan Decker, Burt Heyman

Voice: Mark Lundberg, Kathleen Van de Graaf, Elizabeth Quaintance

Dance: Rosemary Doolas, Suzie Schaffhausen, Joel Hall Dance Studios, Stamping Ground (AUS)

Movement: Feldenkrais, Alexander, yoga, basic gymnastics/tumbling/circus arts (spanish web, trapeze, silks, etc.), contact improv, capoeira

Dialects: Numerous Avail., inc. regional USA, UK & Ireland, Russian, French, Polish, and others

Stage Combat: Extensive training & exp. teaching & choreographing in multiple styles & weapons, inc. smallsword, R&D, sword & cloak, katana, longsword, broadsword, .25staff, 2ble sticks, sai, knife, bridal gown, etc.

Special Skills: Motorcycle license, Russian folk dancing, basic archery, horseback riding, roller skating, excellent driver (inc. manual), videography, video editing, basic FX makeup, spooky Glinda impression, truck evasion